

Flow

84 min

Tuesday April 8, 2025

*Flow* (Latvian: *Straume*) is a 2024 animated adventure film directed by Gints Zilbalodis, written and produced by Zilbalodis and Matīss Kaža. A Latvian, French, and Belgian co-production, it features no dialogue and follows a cat trying to survive along with other animals in a seemingly post-apocalyptic world as the water level dramatically rises. Flow premiered on 22 May 2024 at the Cannes Film Festival in the *Un Certain Regard* section, and was released in Latvian theaters on 29 August. It received critical acclaim and broke several Latvian box-office records, becoming the most-viewed film in Latvian theaters in history, including foreign films. At the 97th Academy Awards, *Flow* won Best Animated Feature and also received a nomination for Best International Feature Film as Latvia's submission, becoming the first film from Latvia to win and receive a nomination at the Academy Awards. It also won the Golden Globe Award for Best Animated Feature Film; the statuette was later put on display at the Latvian National Museum of Art. It was shown at the 2024 Annecy International Animation Film Festival, where it won the Jury Award, the Audience Award, and the Gan Foundation Award for Distribution in the Feature Film category. Flow was submitted to the 2024 Ottawa International Animation Festival, where it received the Grand Prize for Feature Animation. The film was also screened at the 2024 Toronto International Film Festival and 2024 Vancouver International Film Festival. The film was invited to 'Open Cinema' at the 29th Busan International Film Festival and was screened at the outdoor theater in October 2024. Flow was screened in competition at the 2024 Melbourne International Film Festival, where it won the Special Jury Award. On the review aggregator website Rotten Tomatoes, 97% of 148 critics' reviews are positive and the website's consensus reads: "Thanks to its innovative animation and mature themes, going with this *Flow* proves irresistible." Zilbalodis was honored as "Riga Citizen of the Year" in 2024 and said that he had been approached to create a sequel to Flow, but chose not to make one, instead focusing on a different project with dialogue.

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